FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00143958-A **Type of Permit:** FILMING **Release Date:** 10/26/2018

Production Company TOOL OF NORTH AMERICA

Insured Company Name TOOL OF NORTH AMERICA
Contact Phone No. 1 310-453-9244
Contact Phone No. 2
Fax 310-453-4185
Address 2210 BROADWAY
SANTA MONICA, California 90404

Production Title MEALS ON WHEELS

Type of Production Commercial - Standard

Producer Denis Rocchietti

Director Phil Montgomery

1st AD Mark tbd

Production Manager Gus Kousoulas

FilmL.A. Coordinator CJ Leavens

Location Manager Matt Petras
Primary Phone Mobile - 310-293-2950
Secondary Phone

Location Assistant tbd tbd
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 600	$276.00
Posting 900	$207.00
Posting 1200	$276.00
Notification Charge	$640.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
SANTA MONICA FILM/VIDEO OTHER LOCATION FEE	$634.79
SANTA MONICA POLICE OFFICER (8 HR MINIMUM)	$1,649.92
SANTA MONICA POLICE VEHICLE	$90.63

Total Permit Fee $3,883.34

Number of Locations 4

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Summary Information — Location

Permit Number	F00143958-A	**Location Manager**	Matt Petras
Production Company	TOOL OF NORTH AMERICA	Primary Phone	Mobile - 310-293-2950
Insured Company	TOOL OF NORTH AMERICA	Secondary Phone	
Production Title	MEALS ON WHEELS		

Location Address 2211 N Broadway, Los Angeles, CA, 90031

Location Type Office Building

Film Dates 10/27/2018 - 10/27/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
LA CITY LOT - A copy of the permit must be clearly visible and placed on top of the dash of any vehicle parked in a city lot. Companies are not allowed to cone off spaces prior to the Date and Time Approved on the permit.
LA CITY LOT - Must maintain local/emergency access. If company hired a Security personnel for the lot, he/she is required to have a copy of the permit. No Parking in handicap spaces at any time.
LA CITY LOT - Use of city lots for parking within 200 feet of any residential properties outside of normal filming hours will require a Community Survey to be obtained by the production company.
LA CITY LOT – For partial use of the lot, Production Company is required to make the remaining spaces available for public use.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	20
Motor Homes	1
Vans	4

Personnel on Location

Type	Quantity
Cast	2
Crew	30

Filming Activities Drive ups & away; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Picture car drives up/away with flow of traffic in front of location;

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Summary Information — Location

Permit Number	F00143958-A	**Location Manager**	Matt Petras
Production Company	TOOL OF NORTH AMERICA	Primary Phone	Mobile - 310-293-2950
Insured Company	TOOL OF NORTH AMERICA	Secondary Phone	
Production Title	MEALS ON WHEELS		

Jurisdiction	**Political:** Los Angeles City - Council District 01	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 635	**Grid:** A1	
Approvals	LOS ANGELES CITY POLICE DEPARTMENT		Melissa Hernandez
Coordinator Note	Rider A releases location		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
154 S Ave 24, Los Angeles, CA, 90031

Parking Notes
Crew parking:
25 spaces in LA DOT Parking Lot #660
154 Avenue 24
10/27 0700-2200
NO TRUCKS OR TRAILERS ALLOWED TO PARK IN LOT
Approved by Carlos Vasquez, DOT

Posting "No Parking" signs N/S BROADWAY, S AVE 22 - S AVE 24
E/S S. AVE 22, BROADWAY - NORTH 200'
E/S S AVE 24, BROADWAY - 150' NORTH

Approximate Footage	601 - 900	**Log Number**	220996
Date(s)	10/27/2018 to 10/27/2018	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	CREW PARKING: 25 SPACES IN LA DOT PARKING LOT #660 154 AVENUE 24 **INCORRECT DATE ORDERED - CANCELLED WITH NO FEE**		
Approximate Footage	County Parking	**Log Number**	220997
Date(s)	10/25/2018 to 10/25/2018	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	CREW PARKING: 25 SPACES IN LA DOT PARKING LOT #660 154 AVENUE 24		
Approximate Footage	301 - 600	**Log Number**	221146

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Summary Information — Location

Permit Number	F00143958-A	**Location Manager**	Matt Petras
Production Company	TOOL OF NORTH AMERICA	Primary Phone	Mobile - 310-293-2950
Insured Company	TOOL OF NORTH AMERICA	Secondary Phone	
Production Title	MEALS ON WHEELS		

Date(s) 10/27/2018 to 10/27/2018 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00143958-A	**Location Manager**	Matt Petras
Production Company	TOOL OF NORTH AMERICA	Primary Phone	Mobile - 310-293-2950
Insured Company	TOOL OF NORTH AMERICA	Secondary Phone	
Production Title	MEALS ON WHEELS		

Location Address 1528 11th St, Santa Monica, CA, 90401

Location Type Apartment Building

Film Dates 10/27/2018 - 10/27/2018 13:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	20
Motor Homes	1
Vans	4

Personnel on Location

Type	Quantity
Cast	2
Crew	30
Santa Monica Police Officer	1

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

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Approvals

SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
SANTA MONICA POLICE DEPARTMENT	Cody Green

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Summary Information — Location

Permit Number	F00143958-A	**Location Manager**	Matt Petras
Production Company	TOOL OF NORTH AMERICA	Primary Phone	Mobile - 310-293-2950
Insured Company	TOOL OF NORTH AMERICA	Secondary Phone	
Production Title	MEALS ON WHEELS		

Coordinator Note No posting of production/directional signs allowed on public property.

Coordinator Note SMPD: 1 officer with vehicle
No cords or tripping hazards on sidewalks
No equipment blocking sidewalks/public ways

Coordinator Note GENERATOR USE IS NOT PERMITTED FOR THIS LOCATION

Parking

Base Camp
Location Type : 1802 Santa Monica Blvd, Santa Monica, CA, 90404
Other Location

Crew Parking
Location Type : 1802 Santa Monica Blvd, Santa Monica, CA, 90404
Other Location

Posting "No Parking" signs W/S 11TH ST., BROADWAY - COLORADO AVE.

Approximate Footage County Parking **Log Number** SANTA MONICA PARKING

Date(s) 10/27/2018 to 10/27/2018 **Time(s)** 13:00 to 20:00

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Summary Information — Location

Permit Number	F00143958-A	**Location Manager**	Matt Petras
Production Company	TOOL OF NORTH AMERICA	Primary Phone	Mobile - 310-293-2950
Insured Company	TOOL OF NORTH AMERICA	Secondary Phone	
Production Title	MEALS ON WHEELS		

Location Address 9000 W 24th St, Los Angeles, CA, 90034

Location Type Apartment Building

Film Dates 10/28/2018 - 10/28/2018 09:00 - 17:00 1 day

Open or Closed to the Public Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	20
Motor Homes	1
Vans	4

Personnel on Location

Type	Quantity
Cast	2
Crew	30

Filming Activities Drive ups & away; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Picture car drives up/away with flow of traffic in front of location;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** H6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note Rider A releases location

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Summary Information — Location

Permit Number	F00143958-A	**Location Manager**	Matt Petras
Production Company	TOOL OF NORTH AMERICA	Primary Phone	Mobile - 310-293-2950
Insured Company	TOOL OF NORTH AMERICA	Secondary Phone	
Production Title	MEALS ON WHEELS		

Parking

Base Camp
Location Type :
Filming Location

Crew Parking
Location Type :
Other Location
3000 S Robertson Blvd, Los Angeles, CA, 90034

Posting "No Parking" signs B/S W. 24TH ST., ROBERTSON BLVD. - WEST 300'
W/S ROBERTSON BLVD., DAVID AVE. - 25TH ST.

Approximate Footage 901 - 1200 **Log Number** 220992

Date(s) 10/28/2018 to 10/28/2018 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00143958-A	**Location Manager**	Matt Petras
Production Company	TOOL OF NORTH AMERICA	Primary Phone	Mobile - 310-293-2950
Insured Company	TOOL OF NORTH AMERICA	Secondary Phone	
Production Title	MEALS ON WHEELS		

Location Address 21 Ironsides St, Los Angeles, CA 90292

Location Type Private Residence

Film Dates 10/28/2018 - 10/28/2018 12:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached Beaches and Harbors Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Parking receipts must be displayed in all windshields of all production vehicles.
Parking arrangements must be made prior to film date with Parking Management Company.

Please see attached documents
MDR Lot 13 Parcel 3S.pdf
2.ParkingGuidelines_2012-03-01.pdf
Venice Area_September-2017_AK.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	20
Motor Homes	1
Vans	4

Personnel on Location

Type	Quantity
Cast	2
Crew	30

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00143958-A	**Location Manager**	Matt Petras
Production Company	TOOL OF NORTH AMERICA	Primary Phone	Mobile - 310-293-2950
Insured Company	TOOL OF NORTH AMERICA	Secondary Phone	
Production Title	MEALS ON WHEELS		

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Approvals	LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
	LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
	LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers

Coordinator Note Must park within marked parking stalls and display all paid parking receipts. Must not impede ingress and egress of parking lot entrance, exits or traffic ways. Must not block emergency access zones.

Coordinator Note Rider A releases location

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
4601 Via Marina , Marina del Rey, CA, 90292

Parking Notes
Crew: Public Lot #13, 25 spaces
10/28, 1200-2200
coning off spaces starting at 0700

Posting "No Parking" signs W/S PACIFIC AVE., HURRICANE ST. - JIB ST.

Approximate Footage 301 - 600 **Log Number** 220986

Date(s) 10/28/2018 to 10/28/2018 **Time(s)** 07:00 to 22:00

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City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

NO PERMIT

CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:
    a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:
    a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:
    a. The production company can only use the spaces that have been purchased and reserved for them.
    b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
    c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:
    a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

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b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:
    a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
    b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
    c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
    d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:
    a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
    b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
    c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
    d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:
    a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
    b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
    c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

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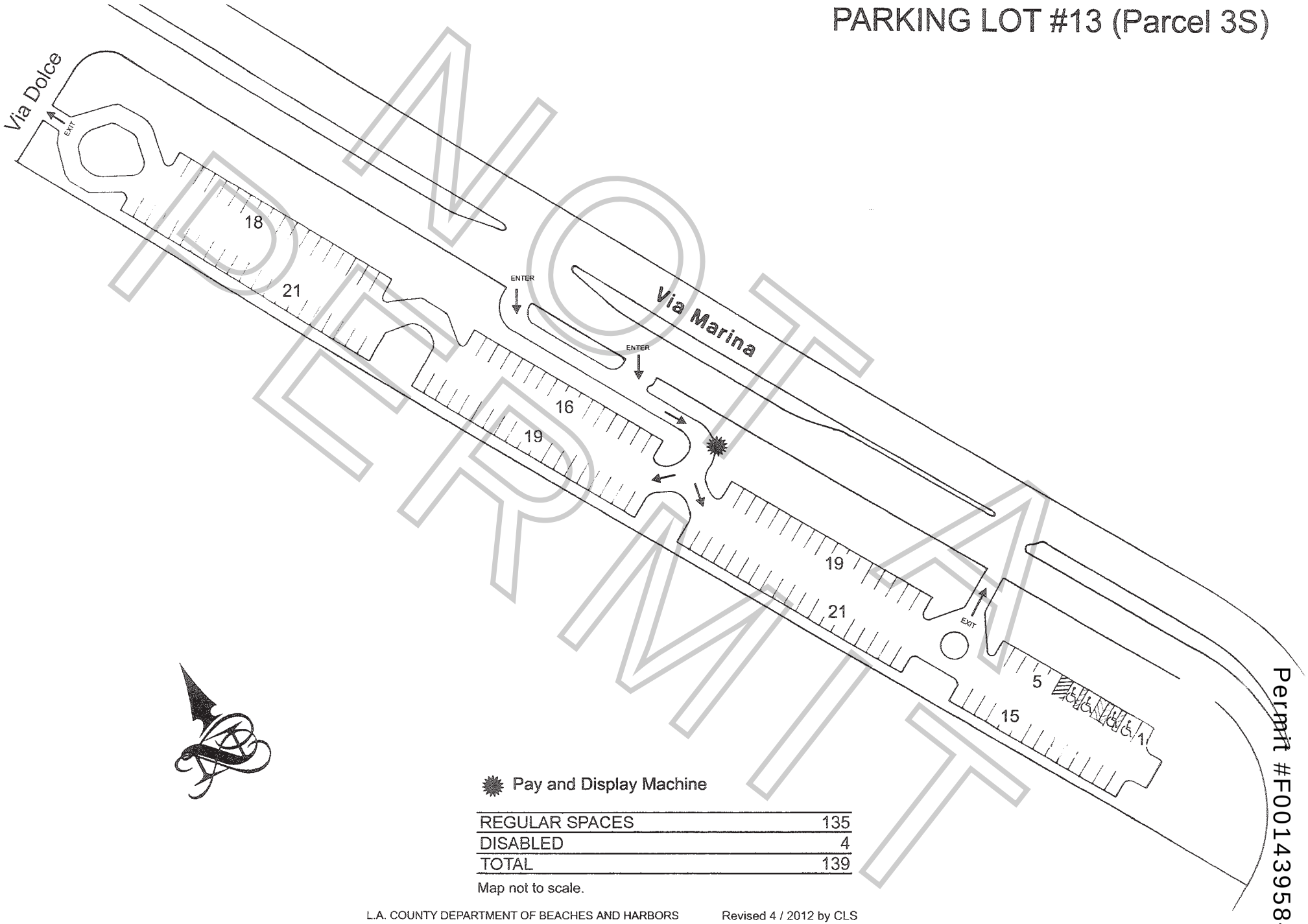
PARKING LOT #13 (Parcel 3S)



Pay and Display Machine

REGULAR SPACES	135
DISABLED	4
TOTAL	139

Map not to scale.

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS Revised 4 / 2012 by CLS

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Permit #F00143958-A

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

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SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. DRAFT